

Alissa Rose, DMA

Soprano and Educator

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Education

The University of Michigan School of Music , Ann Arbor, Michigan Doctor of Musical Arts in Vocal Performance	2007
Hochschule für Musik Detmold , Detmold, Germany Künstlerische Ausbildung Diploma in Vocal Performance	2003
Shepherd School of Music, Rice University , Houston, Texas Master of Music in Vocal Performance	2000
Oberlin Conservatory of Music and Oberlin College , Oberlin, Ohio Bachelor of Music in Vocal Performance, minor in Horn Performance, elected to Pi Kappa Lambda Bachelor of Arts in Biochemistry, elected to Phi Beta Kappa	1997

Principal Teachers

Voice: Freda Herseth, Joyce Farwell, Lorraine Manz, Hildegard Kronstein-Uhrmacher, Robin Rice
Collaborative: Martin Katz, Tim Cheek, Fabio Vettraino, Djordje Nestic, Charles Rieker

Selected Voice Teaching And Related Experience

Professor, Tenured 2013, promoted 2014 and 2019
Mansfield University, Mansfield, Pennsylvania

2008–present

Courses Taught:

- Applied Voice for music majors, minors, and graduate students
- Diction for Singers I and II, for undergraduate and graduate students
- Vocal Pedagogy, for undergraduate and graduate students
- Voice Class, principally for music education majors
- Song Literature, developed specifically for collaborative piano graduate students
- First Year Seminar
- Senior honors research project in vocal pedagogy, Fall 2010

Departmental Duties and Initiatives:

Music Department Chair, Summer 2017 and Summer 2018

- Oversaw the restructuring of seven music degree concentrations and programs

Advisor for Music Education, vocal track students

Music Department Assessment and Accreditation Coordinator, Fall 2015–Spring 2019

- Coordinated Assessment efforts for all music programs (five total)
- Gathered and processed data for assessment within the music core and all music programs
- Proposed and completed paperwork for assessment-based program changes
- Revised jury assessment process
- Continued service on the Departmental Assessment Committee, Spring 2019–present

Coordinate voice area functions, including audition results, proficiency exams, contact with prospective students, faculty load, and bringing in master class presenters

Actively participate in ongoing student recruitment efforts, including serving as an Instructor for MU

Summer Youth Music Camps and giving master classes and clinics for prospective students

Member, Departmental Academic Progress Committee, Fall 2009–Spring 2010, Fall 2011–present

Music Department Study Abroad Coordinator, Fall 2009–present

Chair, Tenure-Track Piano Faculty Search Committee, 2014–2015, Temporary Voice Faculty Search Committee, 2019

Member, Temporary Faculty Search Committees (ongoing, as needed)

Created Student Learning Outcomes for Applied Study, adopted department-wide

Established an ongoing relationship with Hamilton-Gibson Productions (a community arts organization) to provide student soloists for annual *Messiah* performances and others

Student Achievements:

Former students have been members of the Ohio Light Opera Company (2017), The College Light Opera Company (2016), Tri-Cities Opera (2014–2018), and many other companies

Former students attended graduate school at the University of North Carolina-Greensboro and SUNY-Binghamton (Tri-Cities Opera)

Mansfield University student solo competition winners, 2012, 2015, 2016, and 2018

Winner in the 2013 and 2014 NATS Eastern Region Student Auditions

Winners and semi-finalists in the NATS Allegheny Mountain Chapter Student Auditions each year since 2010

Students have presented over eighty sophomore, junior, and senior recitals, as well as numerous opera, oratorio, and musical theater roles

Adjunct Faculty

2006–2007

Adrian College, Adrian, Michigan

Courses Taught:

Applied Voice for major, non-major, and musical theater major students

Graduate Student Instructor

2006, 2007

University of Michigan School of Music, Ann Arbor, Michigan

Courses Taught:

Applied Voice for non-major voice students

Voice class for theater majors

Competition Judge , The Margaret Kimball Operatic Competition, Rimrock Opera	2007
Independent study (one semester) The University of Michigan Vocal Health Center, Ann Arbor, Michigan Observed therapy sessions with patients with injured voices	2007
Graduate Student Instructor Shepherd School of Music, Rice University, Houston, Texas Courses Taught: Applied Voice for non-major voice students	1998–2000
Applied Voice Teacher St. Luke’s United Methodist Church Bridges Academy, Houston, Texas Rice University Shepherd School of Music Preparatory Program, Houston, Texas Mayde Creek High School, Katy, Texas	2000–2001 1998–2000 1998–1999

Professional Development

Master class presenter, **Tri-Cities Opera Teens**, Binghamton, New York, July 2018

Singing Voice Science and Pedagogy Workshop, Montclair State University, Montclair, New Jersey, June 2018

David Jones Teacher Mentoring Program, New York, New York, January 2018 and January 2019

Baroque Opera Workshop at Queens College with **Julianne Baird** and **Drew Minter**, Queens, New York, June 2017

Master class presenter, **Broome County Community College**, Binghamton, New York, April 2017

Lili Boulanger’s Clairières dans le ciel in Context, lecture-recital with Eun-Joo Kwak, piano, at the **College Music Society Northeast Regional Conference**, Kutztown University, Kutztown, Pennsylvania, March 2016

Love Songs (Real and Imagined) of Cécile Chaminade, lecture-recital with Christine Moulton, flute, and Nancy Boston, piano, at the **Festival of Women Composers International**, Indiana University of Pennsylvania, Indiana, Pennsylvania, February 2014

Master class and recital presenter, **Notre Dame University**, Notre Dame, Indiana, January 2014

National Association of Teachers of Singing 2012 Intern Program, Ft. Collins, Colorado, June 2012

The Poetry of Robert Burns in Song, lecture-recital with Ben Moritz, piano, at the **College Music Society Northeast Regional Conference**, Lafayette College, Easton, Pennsylvania, March 2011

Lili Boulanger's Clairières dans le ciel in Context, lecture-recital with Nancy Boston, piano, at the **Festival of Women Composers International**, Indiana University of Pennsylvania, Indiana, Pennsylvania, March 2010

Mansfield University Faculty Professional Development Grant, Spring 2010, Summer 2010, and Spring 2011

Teaching Men to Sing Workshop, Indiana University, Bloomington, Indiana, with Paul Kiesgen, June 2009

Master Class, Irving S. Gilmore International Keyboard Festival, Kalamazoo, Michigan, with **Dawn Upshaw**, May 2007

Course, Internationale Sommerakademie Universität Mozarteum Salzburg, with **Kurt Widmer**, Summer 2004

Brevard Opera Center, Summer 1999

Selected Opera Roles

Adina in *L'elisir d'amore*, Donizetti, Rimrock Opera, Music Director Barbara Day Turner, Director Douglas Nagel, March 2008

Esmeralda in *Prodaná nevěsta (The Bartered Bride)*, Smetana, University of Michigan School of Music, Music Director Andrew George, Director Joshua Major, March 2007

Mabel in *The Pirates of Penzance*, Sullivan, Comic Opera Guild, Music Director Warren Puffer Jones, Director Kim Parr, February 2007

Belinda and the **First Witch** in *Dido and Aeneas* (in concert), Purcell, Camerata Chorale, Music Director Lee Pritchard, November 2006

Adele in *Die Fledermaus*, Strauss, Rimrock Opera, Music Director Valéry Ryvkin, Director Douglas Nagel, March 2006

Célie in *Signor Deluso*, Thomas Pasatieri, Opera Company of Brooklyn, Music Director Jay Meetze, Director Enrique Toral, July 2005

Gretel in *Hansel and Gretel*, Humperdinck, Rimrock Opera Company, Music Director Valéry Ryvkin, Director Douglas Nagel, March 2004

Un Pastore in *Tosca*, Puccini, Städtische Bühnen Osnabrück, Music Director Rasmus Baumann, Director Thilo Borowczak, April–July 2004

Coloratura Soprano in *Die Eingeschlossenen*, World Premiere, Axel Goldbeck, Städtische Bühnen Osnabrück, Music Director Marco Zeiser-Celesti, Director Thomas Münstermann, April–July 2004

First Adelige Waise in *Der Rosenkavalier*, Strauss, Städtische Bühnen Osnabrück, Music Director Hermann Bäumer, Director Michael Schulz, June–July 2004

Die Sekretärin in *Rufen Sie Herrn Plim*, Mischa Spoliansky, Stadttheater Münster, Music Director Peter Meiser, Director Benedikt Borrmann, April–May 2003

Sandmännchen and **Taumännchen** in *Hänsel und Gretel*, Humperdinck, Stadttheater Bielefeld, Music Director Christophe Hellmann, Director Wolfram Mehring, November–December 2002

Erste Knabe in *Die Zauberflöte*, Mozart, Stadttheater Bielefeld, Music Director Peter Kuhn, Director Gregor Horres, November 2002–June 2003

Susanna in *Le nozze di Figaro*, Mozart, Hochschule für Musik Detmold, Music Director Christoph Meier, Director Roland Velte, June 2002

Un Pastore in *Tosca*, Puccini, Rimrock Opera Company, Music Director Robert Ashens, Director Douglas Nagel, August 2002

Berenice in *L'occasione fa il ladro*, Rossini, Hochschule für Musik Detmold, Music Director Carolin Nordmeyer, Director Holger Klembt, December 2001

Adele in *Die Fledermaus*, Strauss, Shepherd School of Music, Rice University, Music Director Thomas Jaber, Director Debra Dickinson, November 1999

Frasquita in *Carmen*, Bizet, Orchestra X (Houston, Texas), Music Director John Axelrod, Director John Axelrod, February 1999

Selected Concert Experience

Three American Songs, Richard Auldon Clark, Manhattan Contemporary Chamber Ensemble, Music Director Richard Auldon Clark, May 2020*

Early Frost, Richard Auldon Clark, Manhattan Contemporary Chamber Ensemble, Music Director Richard Auldon Clark, May and July 2019, June 2020*

Annelies, James Whitbourne, Mansfield University Festival Chorus, Music Director Peggy Dettwiler, April 2018

Dona nobis pacem, Ralph Vaughan Williams, Mansfield University Festival Chorus, Music Director Peggy Dettwiler, April 2017

Il bacio and I've made my plans for the summer, Luigi Arditi and John Philip Sousa, Wellsboro Town Band, Music Director Michael Galloway, July 2012

Transfiguration: An Ecumenical Mass, Samuel Adler, Mansfield University Festival Chorus, Music Director Peggy Dettwiler, April 2012

Requiem, John Rutter, Mansfield University Festival Chorus, Music Director Vincent Lawrence, April 2010

Poor Wand'ring One, Sullivan, Mansfield University Women's Chorus, Music Director Peggy Dettwiler, October 2009

Messiah, Handel, Hamilton-Gibson Productions, Music Director Michael Galloway, December 2008

Hollywood to Broadway concert, including works of Bernstein, Kern, and Lloyd Webber, Battle Creek Symphony Orchestra, Music Director Anne Harrigan, November 2007

Symphony in the Park concert, Billings Symphony Orchestra, Music Director Anne Harrigan, June 2007

Israel in Egypt, Handel, Bach Works, Music Director Tony Newman, April 2005, March 2007

Myrrha, Kristin Kuster, World Premiere, American Composers Orchestra, Music Director Steven Sloane, Chorus Master Judith Clurman, May 2006

The Creation, Haydn, Billings Symphony Orchestra, Music Director Anne Harrigan, March 2006

Contemporary music concerts, with works of Pia Gilbert, Andreas Lindenbaum, Matthias Pintscher, and Charlotte Schlesinger, Ensemble Horizonte, Music Director Jörg-Peter Mittmann, November 2002, June 2003

Weihnachtsoratorium, Bach, Bielefelder Philharmonie, Music Director Peter Kuhn, December 2002

Die Schöpfung, Haydn, Orchestra of the Hochschule für Musik Detmold, Music Director Karl-Heinz Bloemeke, June 2002

Messiah, Handel, Northwest Houston Choral Society, Music Director Betty Devine, December 2000

Kleine Orgelmesse, Haydn, Holy Spirit Episcopal Church Choir, Music Director Stephen Morris, March 2000

Selected Recitals

Mansfield University, Mansfield, Pennsylvania, with Eun-Joo Kwak, piano, January 2020*

Simply Grand Concert, WVIA Public Media Studios, Pittston, Pennsylvania, with Christine Moulton, flute, Sue Laib, oboe, and Gary Boerckel, piano, March 2019

Mansfield University, Mansfield, Pennsylvania, with Christine Moulton, flute, Sue Laib, oboe, and Gary Boerckel, piano, March 2019

Mansfield University, Mansfield, Pennsylvania, with Joe Murphy, saxophone, and Matthew Slotkin, guitar, October 2018 and March 2019

Mansfield University, Mansfield, Pennsylvania, with Christine Moulton, flute, Susan Laib, oboe, and Eun-Joo Kwak, piano, September 2018

Mansfield University, Mansfield, Pennsylvania, with Christine Moulton, flute, and Gary Boerckel, piano, January 2018

Mansfield University, Mansfield, Pennsylvania, with Jesse Martins, piano, May 2016

Mansfield University, Mansfield, Pennsylvania, with Youngsuk Kim, tenor, Todd Ranney, baritone, and Eun-Joo Kwak, piano, January 2016

Mansfield University, Mansfield, Pennsylvania, with Eric Carlin, guitar, Richard MacDowell, clarinet, and Christine Moulton, flute, February 2015

University of Dayton, Dayton, Ohio, with Ryu-Kyung Kim, mezzo-soprano, Youngsuk Kim, tenor, Todd Ranney, baritone, John Benjamin, piano, and Randall Wolfe, piano, October 2014

Mansfield University, Mansfield, Pennsylvania, with Ryu-Kyung Kim, mezzo-soprano, Youngsuk Kim, tenor, Todd Ranney, baritone, John Benjamin, piano, and Nancy Boston, piano, October 2014

Finger Lakes Chamber Music Festival private concert, Penn Yan, New York, with Christine Moulton, flute, July 2014

Mansfield University, Mansfield, Pennsylvania, with Nancy Boston, piano, April 2014

Simply Grand Concert, WVIA Public Media Studios, Pittston, Pennsylvania, with Christine Moulton, flute, and Nancy Boston, piano, April 2014, aired October 2014

Mansfield University, Mansfield, Pennsylvania, with Christine Moulton, flute, and Nancy Boston, piano, March 2014

Corning Community College Midday Concert Series, Corning Community College, Corning, New York, with Christine Moulton, flute, Susan Laib, oboe, Julia Federico, clarinet, Nancy Boston, piano, March 2014

Sacred Music at Notre Dame, Notre Dame University, Notre Dame, Indiana, with Mona Coalter, piano, January 2014

PASSHE Women's Consortium Conference Concert, Mansfield University, Mansfield, Pennsylvania, with Shellie Gregorich, piano, and Nancy Boston, piano, September 2013

Mansfield University, Mansfield, Pennsylvania, with Shellie Gregorich, piano, September 2013

Mansfield University, Mansfield, Pennsylvania, with Christine Moulton, flute, and Nancy Boston, piano,

March 2013

Corning Community College Midday Concert Series, Corning Community College, Corning, New York, with Christine Moulton, flute, and Nancy Boston, piano, February 2013

Mansfield University, Mansfield, Pennsylvania, with Youngsuk Kim, tenor, Todd Ranney, baritone, and Nancy Boston, piano, February 2013

Mansfield University, Mansfield, Pennsylvania, with Shellie Gregorich, piano, September 2012

Endless Mountain Music Festival Chamber Music Recital, Victoria Theatre, Blossburg, Pennsylvania, with Nancy Boston, piano, July 2012

Mansfield University, Mansfield, Pennsylvania, with Ben Moritz, piano, March 2011

Mansfield University, Mansfield, Pennsylvania, with Jesse Martins, piano, February 2011

Mansfield University, Mansfield, Pennsylvania, with Youngsuk Kim, tenor, Todd Ranney, baritone, and Nancy Boston, piano, January 2011

The Globe Inn, Dumfries, Scotland, with Michael Galloway, trumpet, and Simon Coverdale, piano, June 2010

St. Andrew's and St. George's Church, Edinburgh, Scotland, with Michael Galloway, trumpet, and Simon Coverdale, piano, June 2010

Mansfield University, Mansfield, Pennsylvania, with Youngsuk Kim, tenor, Todd Ranney, baritone, and Nancy Boston, piano, January 2010

Mansfield University, Mansfield, Pennsylvania, with Christine Moulton, flute, and Matthew Slotkin, guitar, September 2009

South Oxford Space, Brooklyn, New York, supported by American Opera Projects, with Jennifer Peterson, piano, March 2009

Mansfield University, Mansfield, Pennsylvania, with Jennifer Peterson, piano, February 2009

Selected Professional Choral Experience

Bard SummerScape, Annandale-on-Hudson, New York, *Der ferne Klang* with the American Symphony Orchestra, conducted by **Leon Botstein**, July–August 2010

The Collegiate Chorale, New York, New York, concerts in Israel with the Israel Philharmonic, 2008, conducted by **Zubin Mehta**, and at the Verbier Festival in Verbier, Switzerland, 2006, 2007, and 2009, conducted by **James Levine**, **Manfred Honeck**, **Jean-Christopher Spinosi**, **Robert Bass**, and **Nancy**

Wertsch

New York Virtuoso Singers, New York, New York, concerts in 2008 and 2009 conducted by **Harold Rosenbaum**

West German Radio Chorus, Cologne, Germany, various concerts and recordings in 2004 and 2005

Opera Chorus of the Städtische Bühnen Osnabrück, Osnabrück, Germany, full-time professional chorus member for the 2003–2004 season

Houston Grand Opera Chorus, Houston, Texas, member in the 2000–2001 season

Discography And Awards

American Prize Art Song/Oratorio Division: The Friedrich & Virginia Schorr Memorial Award finalist, 2017 and 2018

Art Song Preservation Society Mary Trueman Vocal Competition semi-finalist, 2013

Rochester Oratorio Society Classical Idol Competition semi-finalist, 2009

Albany Records, *Divas*, Célie in *Signor Deluso*, Thomas Pasatieri, Music Director Jay Meetze, 2006

District Winner and Regional Finalist, **Metropolitan Opera National Council Auditions**, 2004

Fulbright Grant Finalist, 1999

Professional Memberships And Service

National Association of Teachers of Singing Pennsylvania District Governor, Spring 2015–present

NATS Allegheny Mountain Chapter Student Auditions Co-Coordinator, Fall 2013

Founding member of **Student National Association of Teachers of Singing Chapter**, University of Michigan

College Music Society

Phi Beta Kappa

Pi Kappa Lambda

University Service

Mansfield University Student Affairs and Admissions Committee, Member, appointed position, Fall 2019

Mansfield University Senate Treasurer, elected position serving on the University Senate Executive Committee, April 2011–April 2019

Mansfield University Tenure Committee, Member, appointed position, September 2018–April 2019

Mansfield University Promotion Committee, Member, elected position, April 2017–April 2018

Associate Vice President for Admissions and Retention Search Committee, Member, appointed position, Summer 2017

Mansfield University Advising Resource Group, Member, appointed position, Fall 2012–Spring 2015

Mansfield University Student Affairs and Admissions Committee, Member, elected position, April 2010–2013

Languages

Fluent in **German**

Studied **Italian** at Centro Studi Italiano in Urbania, Italy

Studied **French** at Oberlin College and at the University of Michigan

Proficient in **Danish** from study at Rødkilde Amtsgymnasium in Vejle, Denmark

Studied **Russian** and **Hebrew**