

# Alissa Rose, DMA

Soprano and Educator

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## Education

<b>The University of Michigan School of Music</b> , Ann Arbor, Michigan Doctor of Musical Arts in Vocal Performance	2007
<b>Hochschule für Musik Detmold</b> , Detmold, Germany Künstlerische Ausbildung Diploma in Vocal Performance	2003
<b>Shepherd School of Music, Rice University</b> , Houston, Texas Master of Music in Vocal Performance	2000
<b>Oberlin Conservatory of Music and Oberlin College</b> , Oberlin, Ohio Bachelor of Music in Vocal Performance, minor in Horn Performance, elected to Pi Kappa Lambda Bachelor of Arts in Biochemistry, elected to Phi Beta Kappa	1997

## Principal Teachers

**Voice:** Freda Herseth, Joyce Farwell, Lorraine Manz, Hildegard Kronstein-Uhrmacher, Robin Rice  
**Collaborative:** Martin Katz, Tim Cheek, Fabio Vettrano, Djordje Nestic, Charles Rieker

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## Selected Voice Teaching And Related Experience

**Associate Professor, Tenured 2013** 2008–present  
Mansfield University, Mansfield, Pennsylvania

### Courses Taught:

- Applied Voice for music majors, minors, and graduate students
- Diction for Singers I and II, for undergraduate and graduate students
- Vocal Pedagogy, for undergraduate and graduate students
- Voice Class, principally for music education majors
- Song Literature, developed specifically for collaborative piano graduate students
- First Year Seminar
- Senior honors research project in vocal pedagogy, Fall 2010

**Departmental Duties and Initiatives:**

Music Department Chair, Summer 2017

- Oversaw the restructuring of seven music degree concentrations and programs

Advisor for Music Education, vocal track students

Music Department Assessment and Accreditation Coordinator, appointed Fall 2015

- Coordinate Assessment efforts for all music programs (five total)
- Gather and process data for assessment within the music core and all music programs
- Propose and complete paperwork for assessment-based program changes
- Revised jury assessment process

Coordinate voice area functions, including audition results, proficiency exams, contact with prospective students, faculty load, and bringing in master class presenters

Actively participate in ongoing student recruitment efforts, including serving as an Instructor for MU

Summer Youth Music Camps and giving master classes and clinics for prospective students

Member, Departmental Academic Progress Committee, Fall 2009–Spring 2010, Fall 2011–present

Music Department Study Abroad Coordinator, Fall 2009–present

Chair, Tenure-Track Piano Faculty Search Committee, 2014–2015

Member, Temporary Faculty Search Committees (ongoing, as needed)

Created Student Learning Outcomes for Applied Study, adopted department-wide

Established an ongoing relationship with Hamilton-Gibson Productions (a community arts organization) to provide student soloists for annual *Messiah* performances and others

**Student Achievements:**

Former students have been members of the Ohio Light Opera Company (2017), The College

Light Opera Company (2016), Tri-Cities Opera (2014–2017), and many other companies

Former students attended graduate school at the University of North Carolina-Greensboro and SUNY-

Binghamton (Tri-Cities Opera)

Mansfield University student solo competition winners, 2012, 2015, and 2016

Winner in the 2013 and 2014 NATS Eastern Region Student Auditions

Winners and semi-finalists in the NATS Allegheny Mountain Chapter Student Auditions each year since 2010

Students have presented over seventy sophomore, junior, and senior recitals, as well as numerous opera, oratorio, and musical theater roles

**Adjunct Faculty**

2006–2007

Adrian College, Adrian, Michigan

**Courses Taught:**

Applied Voice for major, non-major, and musical theater major students

**Graduate Student Instructor**

2006, 2007

University of Michigan School of Music, Ann Arbor, Michigan

**Courses Taught:**

Applied Voice for non-major voice students

Voice class for theater majors

**Competition Judge**, The Margaret Kimball Operatic Competition, Rimrock Opera

2007

<b>Independent study</b> (one semester)	2007
The University of Michigan Vocal Health Center, Ann Arbor, Michigan	
Observed therapy sessions with patients with injured voices	
<b>Graduate Student Instructor</b>	1998–2000
Shepherd School of Music, Rice University, Houston, Texas	
<b>Courses Taught:</b>	
Applied Voice for non-major voice students	
<b>Applied Voice Teacher</b>	
St. Luke's United Methodist Church Bridges Academy, Houston, Texas	2000–2001
Rice University Shepherd School of Music Preparatory Program, Houston, Texas	1998–2000
Mayde Creek High School, Katy, Texas	1998–1999

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## Professional Development

**Baroque Opera Workshop at Queens College** with **Julianne Baird** and **Drew Minter**, Queens, New York, June 2017

Master class presenter, **Broome County Community College**, Binghamton, New York, April 2017

*Lili Boulanger's Clairières dans le ciel in Context*, lecture-recital with Eun-Joo Kwak, piano, at the **College Music Society Northeast Regional Conference**, Kutztown University, Kutztown, Pennsylvania, March 2016

*Love Songs (Real and Imagined) of Cécile Chaminade*, lecture-recital with Christine Moulton, flute, and Nancy Boston, piano, at the **Festival of Women Composers International**, Indiana University of Pennsylvania, Indiana, Pennsylvania, February 2014

Master class and recital presenter, **Notre Dame University**, Notre Dame, Indiana, January 2014

**National Association of Teachers of Singing 2012 Intern Program**, Ft. Collins, Colorado, June 2012

*The Poetry of Robert Burns in Song*, lecture-recital with Ben Moritz, piano, at the **College Music Society Northeast Regional Conference**, Lafayette College, Easton, Pennsylvania, March 2011

*Lili Boulanger's Clairières dans le ciel in Context*, lecture-recital with Nancy Boston, piano, at the **Festival of Women Composers International**, Indiana University of Pennsylvania, Indiana, Pennsylvania, March 2010

**Mansfield University Faculty Professional Development Grant**, Spring 2010, Summer 2010, and Spring 2011

**Teaching Men to Sing** Workshop, Indiana University, Bloomington, Indiana, with Paul Kiesgen, June 2009

Master Class, Irving S. Gilmore International Keyboard Festival, Kalamazoo, Michigan, with **Dawn Upshaw**, May 2007

Course, Internationale Sommerakademie Universität Mozarteum Salzburg, with **Kurt Widmer**, Summer 2004

**Brevard Opera Center**, Summer 1999

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## Selected Opera Roles

**Adina** in *L'elisir d'amore*, Donizetti, Rimrock Opera, Music Director Barbara Day Turner, Director Douglas Nagel, March 2008

**Esmeralda** in *Prodaná nevěsta (The Bartered Bride)*, Smetana, University of Michigan School of Music, Music Director Andrew George, Director Joshua Major, March 2007

**Mabel** in *The Pirates of Penzance*, Sullivan, Comic Opera Guild, Music Director Warren Puffer Jones, Director Kim Parr, February 2007

**Belinda** and the **First Witch** in *Dido and Aeneas* (in concert), Purcell, Camerata Chorale, Music Director Lee Pritchard, November 2006

**Adele** in *Die Fledermaus*, Strauss, Rimrock Opera, Music Director Valéry Ryvkin, Director Douglas Nagel, March 2006

**Célie** in *Signor Deluso*, Thomas Pasatieri, Opera Company of Brooklyn, Music Director Jay Meetze, Director Enrique Toral, July 2005

**Gretel** in *Hansel and Gretel*, Humperdinck, Rimrock Opera Company, Music Director Valéry Ryvkin, Director Douglas Nagel, March 2004

**Un Pastore** in *Tosca*, Puccini, Städtische Bühnen Osnabrück, Music Director Rasmus Baumann, Director Thilo Borowczak, April–July 2004

**Coloratura Soprano** in *Die Eingeschlossenen*, World Premiere, Axel Goldbeck, Städtische Bühnen Osnabrück, Music Director Marco Zeiser-Celesti, Director Thomas Münstermann, April–July 2004

**First Adelige Waise** in *Der Rosenkavalier*, Strauss, Städtische Bühnen Osnabrück, Music Director Hermann Bäumer, Director Michael Schulz, June–July 2004

**Die Sekretärin** in *Rufen Sie Herrn Plim*, Mischa Spoliansky, Stadttheater Münster, Music Director Peter Meiser, Director Benedikt Borrmann, April–May 2003

**Sandmännchen** and **Taumännchen** in *Hänsel und Gretel*, Humperdinck, Stadttheater Bielefeld, Music Director Christophe Hellmann, Director Wolfram Mehring, November–December 2002

**Erste Knabe** in *Die Zauberflöte*, Mozart, Stadttheater Bielefeld, Music Director Peter Kuhn, Director Gregor Horres, November 2002–June 2003

**Susanna** in *Le nozze di Figaro*, Mozart, Hochschule für Musik Detmold, Music Director Christoph Meier, Director Roland Velte, June 2002

**Un Pastore** in *Tosca*, Puccini, Rimrock Opera Company, Music Director Robert Ashens, Director Douglas Nagel, August 2002

**Berenice** in *L'occasione fa il ladro*, Rossini, Hochschule für Musik Detmold, Music Director Carolin Nordmeyer, Director Holger Klembt, December 2001

**Adele** in *Die Fledermaus*, Strauss, Shepherd School of Music, Rice University, Music Director Thomas Jaber, Director Debra Dickinson, November 1999

**Frasquita** in *Carmen*, Bizet, Orchestra X (Houston, Texas), Music Director John Axelrod, Director John Axelrod, February 1999

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## Selected Concert Experience

**Annelies**, James Whitbourne, Mansfield University Festival Chorus, Music Director Peggy Dettwiler, April 2018\*

**Dona nobis pacem**, Ralph Vaughan Williams, Mansfield University Festival Chorus, Music Director Peggy Dettwiler, April 2017

**Il bacio and I've made my plans for the summer**, Luigi Arditi and John Philip Sousa, Wellsboro Town Band, Music Director Michael Galloway, July 2012

**Transfiguration: An Ecumenical Mass**, Samuel Adler, Mansfield University Festival Chorus, Music Director Peggy Dettwiler, April 2012

**Requiem**, John Rutter, Mansfield University Festival Chorus, Music Director Vincent Lawrence, April 2010

**Poor Wand'ring One**, Sullivan, Mansfield University Women's Chorus, Music Director Peggy Dettwiler, October 2009

**Messiah**, Handel, Hamilton-Gibson Productions, Music Director Michael Galloway, December 2008

**Hollywood to Broadway** concert, including works of Bernstein, Kern, and Lloyd Webber, Battle Creek Symphony Orchestra, Music Director Anne Harrigan, November 2007

**Symphony in the Park** concert, Billings Symphony Orchestra, Music Director Anne Harrigan, June 2007

**Israel in Egypt**, Handel, Bach Works, Music Director Tony Newman, April 2005, March 2007

**Myrrha**, Kristin Kuster, World Premiere, American Composers Orchestra, Music Director Steven Sloane, Chorus Master Judith Clurman, May 2006

**The Creation**, Haydn, Billings Symphony Orchestra, Music Director Anne Harrigan, March 2006

**Contemporary music concerts**, with works of Pia Gilbert, Andreas Lindenbaum, Matthias Pintscher, and Charlotte Schlesinger, Ensemble Horizonte, Music Director Jörg-Peter Mittmann, November 2002, June 2003

**Weihnachtsoratorium**, Bach, Bielefelder Philharmonie, Music Director Peter Kuhn, December 2002

**Die Schöpfung**, Haydn, Orchestra of the Hochschule für Musik Detmold, Music Director Karl-Heinz Bloemke, June 2002

**Messiah**, Handel, Northwest Houston Choral Society, Music Director Betty Devine, December 2000

**Kleine Orgelmesse**, Haydn, Holy Spirit Episcopal Church Choir, Music Director Stephen Morris, March 2000

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## Selected Recitals

**Mansfield University**, Mansfield, Pennsylvania, with Christine Moulton, flute, and Gary Boerckel, piano, January 2018\*

**Mansfield University**, Mansfield, Pennsylvania, with Youngsuk Kim, tenor, Todd Ranney, baritone, and Eun-Joo Kwak, piano, January 2016

**Mansfield University**, Mansfield, Pennsylvania, with Eric Carlin, guitar, Richard MacDowell, clarinet, and Christine Moulton, flute, February 2015

**University of Dayton**, Dayton, Ohio, with Ryu-Kyung Kim, mezzo-soprano, Youngsuk Kim, tenor, Todd Ranney, baritone, John Benjamin, piano, and Randall Wolfe, piano, October 2014

**Mansfield University**, Mansfield, Pennsylvania, with Ryu-Kyung Kim, mezzo-soprano, Youngsuk Kim, tenor, Todd Ranney, baritone, John Benjamin, piano, and Nancy Boston, piano, October 2014

**Finger Lakes Chamber Music Festival** private concert, Penn Yan, New York, with Christine Moulton, flute, July 2014

**Mansfield University**, Mansfield, Pennsylvania, with Nancy Boston, piano, April 2014

**Simply Grand Concert**, WVIA Public Media Studios, Pittston, Pennsylvania, with Christine Moulton, flute, and Nancy Boston, piano, April 2014, aired October 2014

**Mansfield University**, Mansfield, Pennsylvania, with Christine Moulton, flute, and Nancy Boston, piano, March 2014

**Corning Community College Midday Concert Series**, Corning Community College, Corning, New York, with Christine Moulton, flute, Susan Laib, oboe, Julia Federico, clarinet, Nancy Boston, piano, March 2014

**Sacred Music at Notre Dame**, Notre Dame University, Notre Dame, Indiana, with Mona Coalter, piano, January 14, 2014

**PASSHE Women's Consortium Conference Concert**, Mansfield University, Mansfield, Pennsylvania, with Shellie Gregorich, piano, and Nancy Boston, piano, September 2013

**Mansfield University**, Mansfield, Pennsylvania, with Shellie Gregorich, piano, September 2013

**Mansfield University**, Mansfield, Pennsylvania, with Christine Moulton, flute, and Nancy Boston, piano, March 2013

**Corning Community College Midday Concert Series**, Corning Community College, Corning, New York, with Christine Moulton, flute, and Nancy Boston, piano, February 2013

**Mansfield University**, Mansfield, Pennsylvania, with Youngsuk Kim, tenor, Todd Ranney, baritone, and Nancy Boston, piano, February 2013

**Mansfield University**, Mansfield, Pennsylvania, with Shellie Gregorich, piano, September 2012

**Endless Mountain Music Festival Chamber Music Recital**, Victoria Theatre, Blossburg, Pennsylvania, with Nancy Boston, piano, July 2012

**Mansfield University**, Mansfield, Pennsylvania, with Ben Moritz, piano, March 2011

**Mansfield University**, Mansfield, Pennsylvania, with Jesse Martins, piano, February 2011

**Mansfield University**, Mansfield, Pennsylvania, with Youngsuk Kim, tenor, Todd Ranney, baritone, and Nancy Boston, piano, January 2011

**The Globe Inn**, Dumfries, Scotland, with Michael Galloway, trumpet, and Simon Coverdale, piano, June 2010

**St. Andrew's and St. George's Church**, Edinburgh, Scotland, with Michael Galloway, trumpet, and Simon Coverdale, piano, June 2010

**Mansfield University**, Mansfield, Pennsylvania, with Youngsuk Kim, tenor, Todd Ranney, baritone, and Nancy Boston, piano, January 2010

**Mansfield University**, Mansfield, Pennsylvania, with Christine Moulton, flute, and Matthew Slotkin, guitar, September 2009

**South Oxford Space**, Brooklyn, New York, supported by American Opera Projects, with Jennifer Peterson, piano, March 2009

**Mansfield University**, Mansfield, Pennsylvania, with Jennifer Peterson, piano, February 2009

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## Selected Professional Choral Experience

**Bard SummerScape**, Annandale-on-Hudson, New York, *Der ferne Klang* with the American Symphony Orchestra, conducted by **Leon Botstein**, July–August 2010

**The Collegiate Chorale**, New York, New York, concerts in Israel with the Israel Philharmonic, 2008, conducted by **Zubin Mehta**, and at the Verbier Festival in Verbier, Switzerland, 2006, 2007, and 2009, conducted by **James Levine**, **Manfred Honeck**, **Jean-Christopher Spinosi**, **Robert Bass**, and **Nancy Wertsch**

**New York Virtuoso Singers**, New York, New York, concerts in 2008 and 2009 conducted by **Harold Rosenbaum**

**West German Radio Chorus**, Cologne, Germany, various concerts and recordings in 2004 and 2005

**Opera Chorus of the Städtische Bühnen Osnabrück**, Osnabrück, Germany, full-time professional chorus member for the 2003–2004 season

**Houston Grand Opera Chorus**, Houston, Texas, member in the 2000–2001 season

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## Discography And Awards

**American Prize Art Song/Oratorio Division semi-finalist**, 2017

**Art Song Preservation Society Mary Trueman Vocal Competition semi-finalist**, 2013

**Rochester Oratorio Society Classical Idol Competition semi-finalist**, 2009

**Albany Records**, *Divas*, Célie in *Signor Deluso*, Thomas Pasatieri, Music Director Jay Meetze, 2006

District Winner and Regional Finalist, **Metropolitan Opera National Council Auditions**, 2004

**Fulbright Grant Finalist**, 1999



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## Professional Memberships And Service

**National Association of Teachers of Singing Pennsylvania District Governor**, Spring 2015–present

**NATS Allegheny Mountain Chapter Student Auditions Co-Coordinator**, Fall 2013

Founding member of **Student National Association of Teachers of Singing** Chapter, University of Michigan

**College Music Society**

**Phi Beta Kappa**

**Pi Kappa Lambda**

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## University Service

**Mansfield University Senate Treasurer**, elected position serving on the University Senate Executive Committee, April 2011–present

**Mansfield University Promotion Committee**, Member, elected position, April 2017–present

**Associate Vice President for Admissions and Retention Search Committee**, Member, appointed position, Summer 2017

**Mansfield University Advising Resource Group**, Member, appointed position, Fall 2012–Spring 2015

**Mansfield University Student Affairs and Admissions Committee**, Member, elected position, April 2010–2013

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## Languages

Fluent in **German**

Studied **Italian** at Centro Studi Italiano in Urbania, Italy

Studied **French** at Oberlin College and at the University of Michigan

Proficient in **Danish** from study at Rødkilde Amtsgymnasium in Vejle, Denmark

Studied **Russian** and **Hebrew**